

A DAY IN THE LIFE OF KATE MALONE

TWO HOMES..live in both with Graham and Scarlet (6).

HACKNEY, BALLS POND STUDIO. LONDON.

Modern building on tiny mucky old cobbled potholed mews (Hackney mix of commercial and residential.)

Studios on ground floor, light modern open living space above.

Houses one of the largest studio kilns in London

Tiny walled back yard.

Sandwiched tight between other buildings

View out front about 15 meters to other Hackney houses.

Lived next door, then here for total 17 years.

COTIGNAC, VAR, PROVENCE. FRANCE. Population about 2000.

House 400 or 500 years old on such a steep hill that there are three floors at the back of the house and five at the front. Studio at the bottom of the house is a cave, with raw stone walls bricked up tunnels into the cliff that shelters this amazing village.

Small experimental kiln.

No garden, but terrace at top of house, view below of rooftops of houses below us also gripping the hill, but then ahead a view for about thirty miles when the air is clear past layer after layer of beautiful green countryside, which is very often. . We just bought a 'cabanon', a shepherds hut with a piece of land to garden 4 miles away with own trout and swimming river with small rapid to sit under for water massage in the summer, fruit trees and planned olive grove....for gardneing, camping and picnics.

Lived here for 1 year...hope to be here at least until Scarlet goes to secondry school at 11....then who knows where, according to Graham, perhaps another beautiful city.

Impressed as Provence seems like a city spread over many villages, I was worried (after 20 years in London) that we might end up in the middle of nowhere, missing the business and attitude of Londoners, but this village is very International and Provence full of refined culture and interesting people both welcoming locals and multi cultural others....

LONDON DAY APPROX.

Wake 8.30am

Scarlet to school by 9.30. Usually drive there.

Start work 10am. Work 4 days with US assistant Michelle.

Work through to 4pm, perhaps quick lunch imbetween, pick up Scarlet. Perhaps work another hour while she watches TV.

Supper with Graham and Scarlet, often out at local delicious Hackney eateries as miss the multi cultural food in France. Relax till 9 playing with Scarlet till bed. If not eaten out swim at 9pm.

Home, start work till perhaps 1 or 2 or 3 am, the time of the day when real work happens.

If Zandra Rhodes is in London ill drive to have a tea and chat late night with her, or visit

Andrew Logan to catch up on news. These days as time is shorter in London it is a social and work whirl...London is a beautiful city..

COTIGNAC DAY APPROX.

School days wake 7.15, reawake 7.30 reawake 7.40....up up up .

Scarlet to Ecole Maternal by 8.30

Coffee in bar on the cours till 9ish

Washing and house stuff till 10 ish

If Scarlet is home for lunch I only work till 11.40, and then Scarlet is home from school till 1.30. Perhaps take picnic to the waterfall if it is warm, swim in our river if it is boiling, perhaps a friend comes home with her and they play in cool bedroom, eat, tv watch till run back down hill to school. Then work 2pm-3.30, then do a speed walk up to the top of the cliff, over the vineyards, past the olive groves and back down into the village for 4.15pm, to pick Scarlet from school. If she has lunch at school I get to work a good stretch 10am till 3.30pm. Then between 4.30 and 9 I play with Scarlet, cook and generally phone GB for work and move things from floor to floor, with sort of 7 floors to the house and 63 stairs a lot of time is spent tidying things to correct floor. Not as easy as London. Also seem to have role reversal as I do food stuff in France whereas Graham does all in London. Scarlet bed 9pm ish, I usually work till midnight on e-mails, writing, drawing.....when the studio is more organized I hope to get more time at night down there.

THINGS TO PERHAPS TIE IN

-The four areas in which I work: public; labor intensive therefore expensive one off; chemistry glaze research; and short run affordable. Price range from 18 pounds to 40 thousand pounds

-That I feel ceramics is such a wonderful material and that I try to be an 'ambassador' to try to place it in the public context...(hospitals parks hotels restaurants) just been chosen. to make the artwork for the new children's' library in Brighton, which will be my largest commission to date.

- That I make ceramics for a full spectrum of people, for some of the best collectors in the world thanks to Adrian Sassoon, my principal art dealer, who takes and shows my work in NYC each year and on the top international arena in London and anywhere else he can think of. He is a artist/dealer partnership made in heaven that I value greatly as the sales he achieves gives me confidence and freedom to explore and experiment.
- Organizing the book launch in the form of three events..the evening at Zandras penthouse at the Fashion and textiles museum, the lecture at the International Ceramics Fair, the open studio week end...

- That the book illustrates 20 years of work, the book has been a long ambition, and am really excited.
- That without my partner |Graham, who has worked silently behind the scenes towards enabling me to work since we met 20 years ago, I would not have been so productive.
- That we moved because Graham is proactive in life and wants us to experience as much as possible at his gentle pace.
- Discuss language problems

- That Scarlet has been the most wonderful girl and had adapted with strength to the changes we guide her through.
- That motherhood is the best thing ever; the fresh energy a child brings to life is a wonder.
- That I aim to use positive/optimistic symbolism in all areas of my work as a sign of respect and wonder at the strength and energy of Mother Nature.
- I have wanted to be a potter since I was 13 and that I adore my job.
- I don't like packing which is a drawback as I seem to spend a lot of time organising and packing, but it is a small price to pay.
- That I have an wonderful assistant running things in London, which takes up nearly all my profit financially but without whom I would have felt cut off and a long way out of /away from things.